



My Personal Time Line

Name _____

Date _____

In the boxes, write the dates and events of important times in your life. Then write the dates and events you hope will happen.

The Past

Three empty rounded rectangular boxes connected by right-pointing arrows, representing the first row of the 'The Past' section.

Three empty rounded rectangular boxes connected by right-pointing arrows, representing the second row of the 'The Past' section.

The Future

Three empty rounded rectangular boxes connected by right-pointing arrows, representing the first row of the 'The Future' section.

Three empty rounded rectangular boxes connected by right-pointing arrows, representing the second row of the 'The Future' section.



Nonfiction Assessment Record

Book Title: *Mapping the World*

Student _____ Date _____

*Read pages 4 and 5 silently.
How were early maps different from modern maps?*

Did the student understand the problem of accuracy in early mapmaking?

*Read pages 10 and 11 silently.
What is the difference between latitude and longitude?*

Was the student able to explain the difference?

*Read pages 12 and 13 silently.
What is the name of the country with the grid reference D5?*

Did the student say “Peru”?

*Read pages 14 through 17 silently.
Why do these maps have different kinds of keys?*

Did the student understand that, because of the lack of space, color wasn’t an option for the second map?

*Read pages 18 and 19 silently.
Why are the scales in these three maps different?*

Did the student display an understanding of the use of scale?

*Read pages 24 and 25 silently.
What are two ways computers are important to modern mapmakers?*

Did the student say “storage of information” and “drawing” or another appropriate response?

*Read pages 26 and 27 silently.
What three steps would you take in making a map of your home?*

Could the student present an appropriate sequence of steps?

*Can you tell me three different types of maps found in *Mapping the World*?*

Did the student recall three different kinds of maps?